



Filo table. Design by EOOS. The entire technology is subtly concealed within the table, leaving the surface untouched, creating a smooth table top. **Filo chair.** Design by EOOS. Bene's matching swivel chair with permanent flexibility.



P2. Design by C. Horner. P2 offers a new dimension in office design and appeals through its elegance, clean lines and superior craftsmanship. Technology is cleverly integrated into the furniture, and individual design is possible thanks to a huge variety of materials and colours to choose from.

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bene

BENE

Is a leading global company which sets design trends in office furnishing with its concepts, products and services. A name synonymous with space, design, professionalism and expertise. In a joint process with clients and partners Bene develops innovative office solutions which reflect the work processes, culture and identity of a company.

Bene has defined three success factors for improved performance in the office: effectiveness, efficiency and expression. So when it comes to selecting the appropriate layout and design scheme for an office, Bene's approach is to focus on productivity and the needs of the staff, along with creating an identity

which reflects company values. In this way the office becomes a more motivational place for employees and contributes to the success of the company.

Eco-friendly behaviour comes naturally at Bene. The company serves as a role model for responsible environmental management, which encompasses all company divisions – from product development, procurement, production and logistics to product recycling.

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AL_Group. Design by Kai Stania. The AL management programme stands for a clear communication style and a reduction down to the essentials. **AL_Chair.** Design by C.Horner, J. Scherr, K. Stania. A chair that leaves plenty of room to move; ideal for long periods of comfortable seating.



Kizz. Design by J. Karl, C. Kreiner. Classic all-round chair. Veneered or top-coated shell. With armrests or without. Fabric or leather. Stackable.



B-Side. Design by b4k, Andreas Krob. Appealing thanks to subtle lines, a careful choice of materials and its inherent stability.



High_Com Table #2. Design by C. Horner, K. Stania. Part of Bene's extensive meeting table range.



Mobile_Com Table. Design by C. Horner, J. Scherr, K. Stania. A small, light and highly variable table for workshops or used as a temporary desk.



Folding_Com Table. Design by C. Horner, J. Scherr, K. Stania. Meeting table that seats six to eight. Slim and mobile on castors when folded.



Mezzo. Design by C. Horner, J. Scherr, K. Stania. Significant, organically shaped seating shell.



Dexter. Design by C. Horner, J. Scherr, K. Stania. Classic and comfortable cantilever chair.



Media Caddy. Design by J. Scherr. A mobile and versatile presentation and AV unit.



M_Com Table. Design by C. Horner, K. Stania. Smart system furniture for multiple configurations. **Rondo.** Two joined shells give this chair a sculptural quality.



Coffice Curved. Design by Johannes Scherr. Extra Coffice seating can be added at a later stage. With medium hard upholstery offering a greater seating comfort.



T-Meeting. Bene's extensive meeting table range with optional media integration. **Otis.** Design by C. Horner, J. Scherr, K. Stania. The new cantilever chair of Bene.



Rondo. Design by C. Horner, J. Scherr, K. Stania. A chair for all communication purposes. Partly upholstered shell.



Coffice. Design by Johannes Scherr. New, innovative furniture set for relaxed sitting, waiting and communicating. Comprising armchairs, two- or three-seaters, with or without armrests, Twist Sofas, stools and benches. Modesty screens and lamps.