



**The Egg.** Design by Arne Jacobsen. The design classic was developed in 1958 for the Royal Hotel in Copenhagen. The clever shape of this multiple award-winning chair affords privacy in the otherwise public space. With its aesthetic impact, the Egg perks up any lounge or recreational area.



**Oxford chairs, Plano table.** Design by Arne Jacobsen, Pelikan Design. Chairs and table for the conference room.



**The Swan.** Design by Arne Jacobsen. Today, this chair is a classic in its original shape, for lounge and waiting areas.

REPUBLIC OF Fritz Hansen®

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REPUBLIC OF Fritz Hansen®

## REPUBLIC OF FRITZ HANSEN

On October 24, 1872, Fritz Hansen established his company in humble surroundings in Copenhagen, Denmark. Today, the Republic of Fritz Hansen is a world famous global brand known for its portfolio of timeless designs.

Fritz Hansen started to work with leading designers and architects in the 1920s, and in 1934 the famous collaboration with Arne Jacobsen started, which resulted in world famous designs such as the Ant (1952), the Series Seven Chair (1955), the Egg (1958) and the Swan (1959). Today, these designs are more popular than ever with increased sales all

over the world. Fritz Hansen has also worked with design icons such as Poul Kjærholm, Verner Panton, Piet Hein, Kaare Klint and Hans J. Wegner.

In 2005, the Republic of Fritz Hansen introduced the collection concept where the company in the spring and autumn every year introduces a range of new products. This new launch platform continues to inspire furniture designers from all over the world to expand on and renew the classic pieces that have come to stay as well as to create new, sculptural and original furniture, which is timeless and relevant in time.

[www.fritzhanzen.com](http://www.fritzhanzen.com)



**RIN Chair.** Design by Hiromichi Konno. Elegant with a very innovative and progressive design, this chair unites Japanese and Danish design traditions. The inspiration for this chair was taken from a flower.



**Grand Prix, 3130.** Design by Arne Jacobsen in 1970. Reintroduced in 2009.



**Lily, 3208.** Design by Arne Jacobsen. Its perfect curves ensure best comfort.



**Little Friend.** Design by Kasper Salto. Versatile and height adjustable side table.



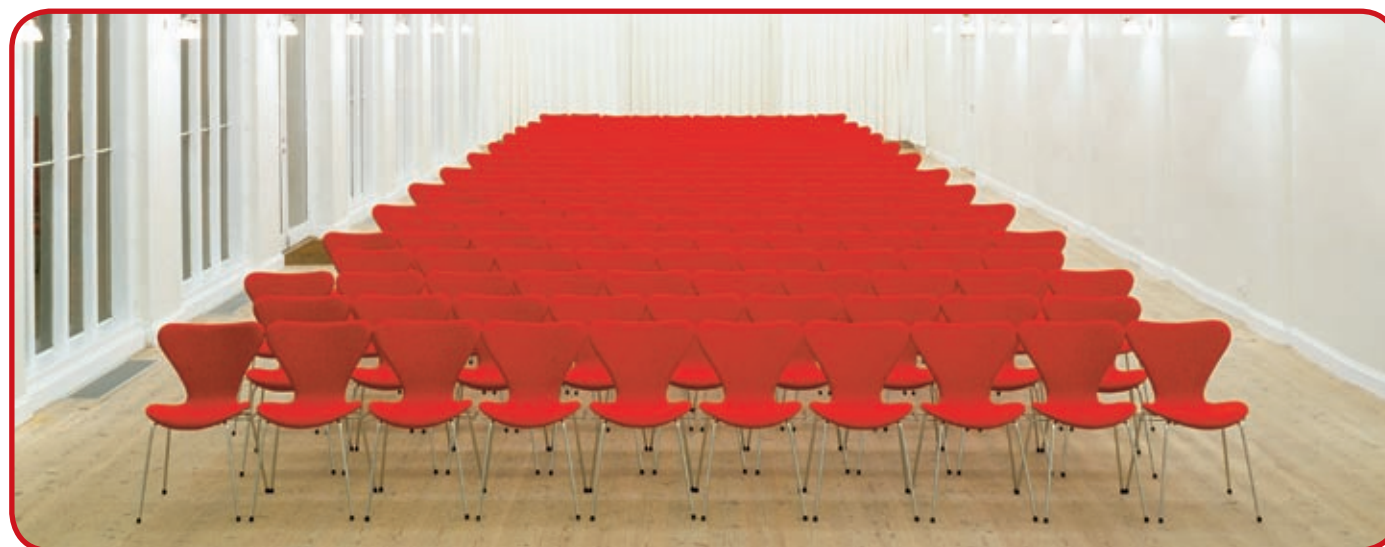
**Space lounge collection.** Design by Jehs Laub. Lounge chairs and tables in a dynamic design and new materials. Suitable for commercial as well as domestic interiors.



**Attitude.** Design by Morten Voss. The lounge series of the Danish designer signals courage, character, attitude and individuality.



**3130, 3101, 3107 and 3197.** Design by Arne Jacobsen. Chairs for canteens, cafés and lounge areas. Design classics which come in many different colours, leather and textiles.



**Series 7, model 3107.** Design by Arne Jacobsen. Lightweight stacking chair. Simple structural design and elegant curves make the Series 7 an icon of modernity. Dominant at times of pop culture, it is the chair of choice for quality and style conscious people today.



**Oxford.** Design by Arne Jacobsen. Series of chairs for the office or the conference room, designed to suit natural body shapes. Seat height adjustment and tilt mechanism. Ergonomics and comfort combined to form a functional and aesthetically pleasing design.



**PK80.** Design by Poul Kjærholm. The bench is designed with the aim to unite the sublime with the absolutely necessary. For lounges and waiting areas.



**PK22 chairs, PK61 table.** Design by Poul Kjærholm. Chairs and coffee table in an exclusive and minimalist design, ideal for lounge and waiting areas.