

lapalma

B-LOOSE

B-LOOSE 45 ST JOHN STREET LONDON EC1M 4AN PHONE 020-7566-9477 FAX 020-7566-9478
E-MAIL OFFICE@B-LOOSE.CO.UK HTTP://B-LOOSE.CO.UK MEMBER OF **bene** GROUP

lapalma

LAPALMA

Creativity, functionality and new ways of using natural materials are key aspects of Lapalma and influence the development of their products. Lapalma's factory is located in Cadoneghe (Italy) and processes mainly metal and wood. This is often enriched by leather, glass or wicker in order to create pieces of furniture that have an innovative design suitable for a pleasant and balanced environment.

Lapalma exports about 90% of its products to European and other international markets. Its strength stems from this experience gathered over more than 20 years (since 1980). Lapalma has a strong environmental

policy; only trees from plantations are used and the introduction of aluminium components make their products recyclable. Also, thanks to the stainless steel used in some frames, chrome plating is not necessary – thus reducing pollution. Initially, Lapalma focused on practical and functional domestic applications whereas more recently it has focused on the contract field. As a result, their products have become an integral part of break-out, meeting and waiting areas in today's modern offices.

www.lapalma.it



LEM. Design by Shin & Tomoko Azumi. An elegant piece designed to furnish bars. A bar stool that does not only appeal through its design, but whose ergonomic form and adjustable height guarantee comfortable seating. A classic design element for the hotel and catering industry, as well as recreational spaces at the office or at home.



JO. Design by Alfredo Häberli. Stackable chair with wooden shell in several finishes or upholstered in soft leather or fabric.



METIS. Design by Hannes Wettstein. Lounge chair with base in sandblasted AISI 304 stainless steel and shell in curved wood or upholstered.



LEM. Design by Shin & Tomoko Azumi. Swivel seat; easily adjustable with gas spring. Seat available in wood, leather, fabric or corian.



COX. Design by ON Ostwald + Nolting. A shell chair made of a new material, a three dimensional moulded plywood, based on the classic plastic chairs of the last century. COX combines the comfort of an upholstered lounge chair with the warmth of wood in a thin shell, moulded into a form using a specially developed manufacturing technique.



EXA. Design by Piergiorgio Cazzaniga. Plywood seat. Sandblasted stainless steel frame. Key feature: No visible joints.



BRIO. Design by Romano Marcato. Available in a variety of finishes including glass. Height adjustable.



THIN. Design by Karri Monni. Wooden shell with differentiated thickness - thin at the perimeter. Also available upholstered.