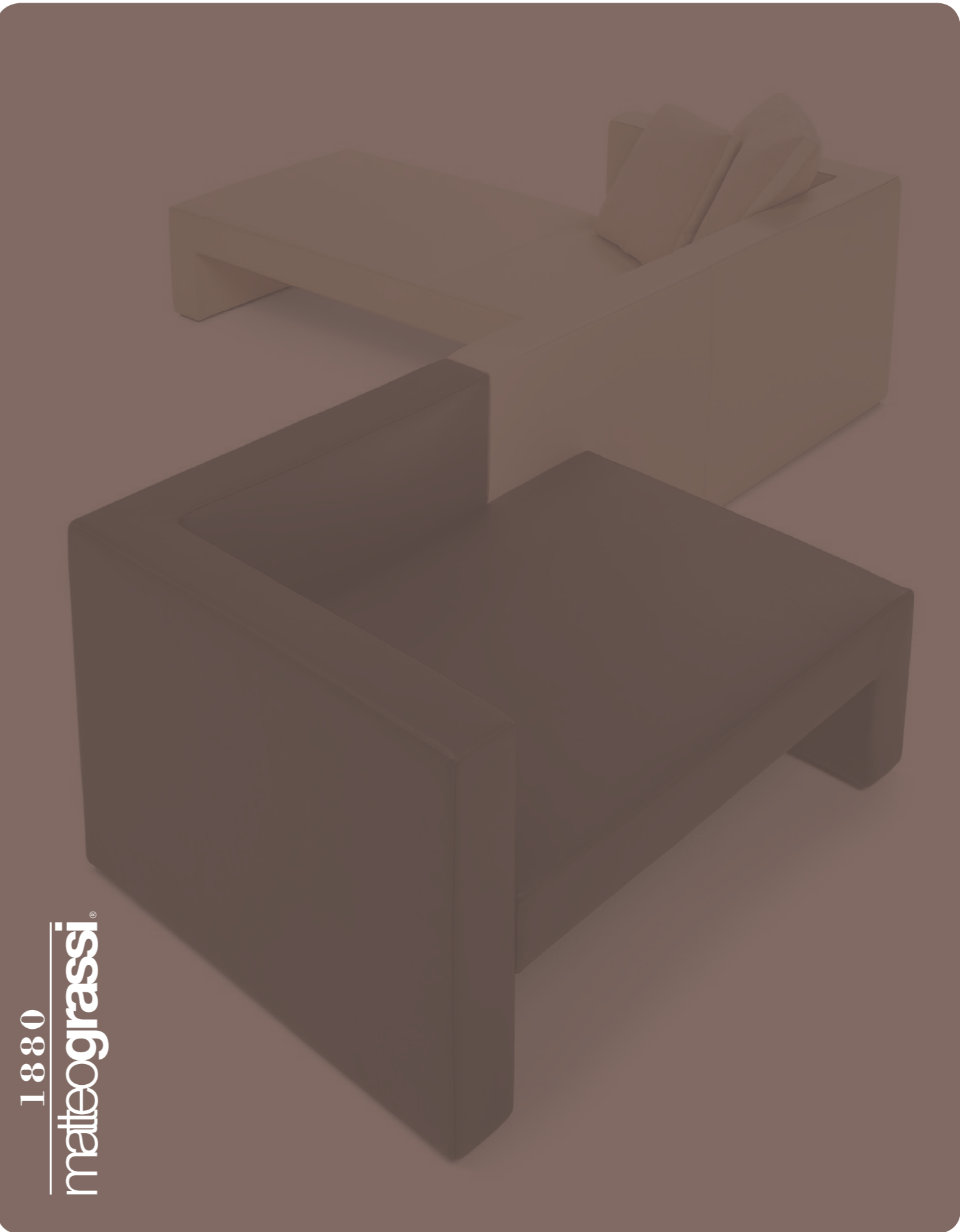


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MATTEOGRASSI

Following many years of experience in the saddlery industry, Grassi began producing for leading furniture companies in the 1950s and 60s. In 1978, the firm Matteograssi was founded with its own furniture line. Early on the collection of Matteograssi distinguished itself by its pointed design approach.

Tito Agnoli, Carlo Bartoli, Piero Lissoni, Alessandro Mendini, Franco Poli, Eos, Luigi Massoni, Jean Nouvel, Matteo Nunziati, Mauro Lipparini and Rodolfo Dordoni are only a few of the designers that have continued to create seating furniture, tables, sofas and beds for the company.

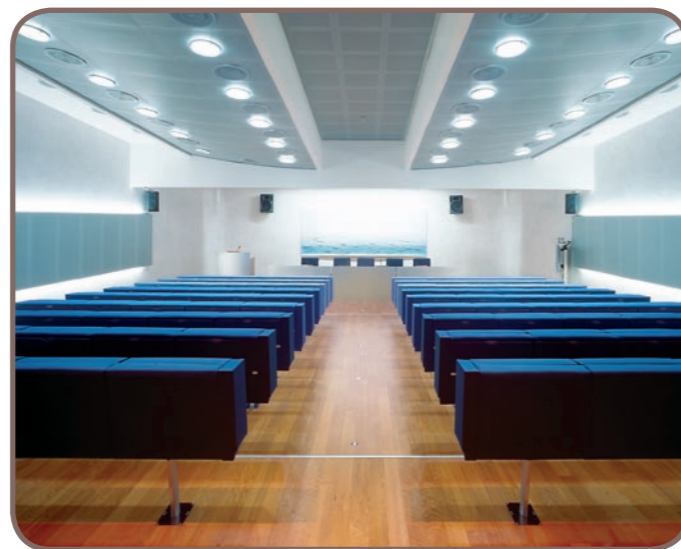
These excellent designers are the “genetic make-up” of the company Matteograssi. The quality of the craftsmanship and the experimental approach to leather bring forth products that had not been made of leather before. As a result of their specialization Matteograssi was able to establish itself in furnishing offices, public areas and airports. Matteograssi has received numerous design awards. In 2004, the firm was awarded the “Compasso D’oro Award” for its seating system Kube.



Coco Chair. Design by E00S. A chair that impresses with its strong design. Shell and frame are coach hide covered.



Kube. Design E00S. Seating system for conference centres, auditoriums, theatres and cinemas. Meets exacting technical demands.



2Leather. Design by Rodolfo Dordoni. The 2Leather series comprises swivel leather armchairs with two different heights of back rest. Chrome-plated column leg, star-shaped base. Stool. A programme that invites to relax.



Openside. Design by Franco Poli. A series for many optional combinations and configurations. Leather-upholstered.



Openside. Design by Franco Poli. Coffee tables covered in coach hide and soft leather seating that go perfectly with Openside sofas. Three sizes.



2Leather. Design by Rodolfo Dordoni. Bistro and lounge tables complete the series. Steel column leg with white marble “bianco carrara” top.