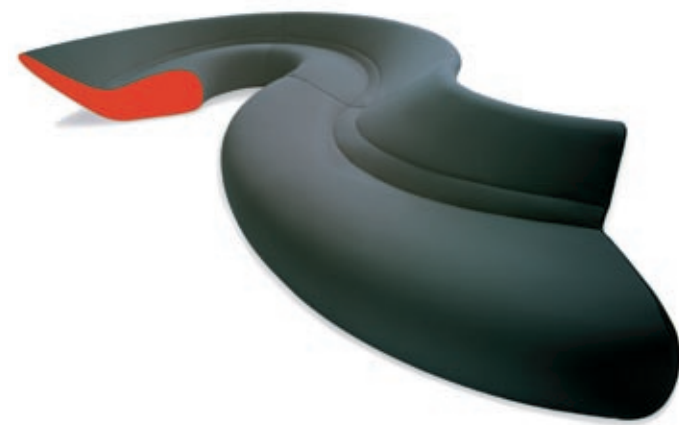




**Classic Edition 369.** Design by Walter Knoll Team. After being a smash hit with new shapes in the nineteen fifties, the 369 makes its mark again with a charming appearance, organic shape and perfect craftsmanship.



**Elton.** Design by Jan Kleihues. An easy chair with clean lines that comes in three sizes. The small and medium-sized chairs are available with concealed castors as an option.



**Circle.** Design by UN Studio / Ben van Berkel. A dynamic seating sculpture with convex and concave shapes. A statement in its own right.

WALTER KNOLL

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WALTER KNOLL

## WALTER KNOLL

Walter Knoll is one of Germany's leading innovative manufacturers of high-end upholstered furniture and premium office furnishings, synonymous with uncomplicated form, smart functionality and high comfort. The company has proved its competence in preserving classic values and demonstrated its courage by launching contemporary styles. Excellent craftsmanship, materials selected with utmost care and innovative design continue to be major ingredients of Knoll's superb product quality.

The firm has distinguished itself by furnishing waiting and reception areas, lounges, hotels and

restaurants, meeting and conference rooms as well as auditoriums. The corporate strategy is based on innovation and design. Consequently, Walter Knoll has successfully collaborated with renowned international designers such as Norman Foster, EOO, Wolfgang C. R. Mezger, Jan Kleihues etc. The company has received many design awards and continues to rank amongst the leading European furniture producers, setting new standards for high-quality furnishing of offices, restaurants and private homes through its clear product and design strategy.

[www.walterknoll.de](http://www.walterknoll.de)



**Jason 390.** Design by EOO. Low-key style, reliable in everyday use, Jason stands for well designed seating comfort. The furniture set is complemented by matching chairs and tables.



**FK Lounge.** Design by P. Fabricius, J. Kastholm. The FK chair represents classic design worldwide. An icon of minimalism and style.



**Drift 201.** Design by EOO. The Drift chair follows the sofa design and stands out as a distinctive single iconic furniture piece.



**Vostra.** Design by Walter Knoll Team. The timeless re-edition of the reduced, fifties design is traditionally made with a solid beech wood frame.



**Foster 510.** Design by Foster + Partners. Minimalist design, maximum comfort. With special attention to detail: fine stitched piping and drawn-in leather divide the comfort zones. With or without a backrest. Discreet stability is provided by the minimalist legs.



**Foster 500.** Design by Norman Foster. Contemporary and timeless. Consistent down to the smallest detail. Authentic, ergonomic and comfortable. Available in multiple combinations with cushioned seats and glass tables.



**Turtle.** Design by Pearson Lloyd. Bold interpretation of natural, organic shapes. The dynamic, upholstered shell ensures maximum comfort. Turtle swivels easily on a plate or star-shaped swivel base. Also available as a four-legged chair. The bar stool complements the overall Turtle series.



**George.** Design by EOO. Quiet elegance and understatement. Particular attention was paid to the leather-covered and hand stitched arm pads.



**Lox.** Design by PearsonLloyd. The stylish swivelling barstool is comfortable and can be adjusted to the height required.



**MYchair.** Design by UN Studio/ Ben van Berkel. Impressive from all angles. The lounge chair is appealing and comfortable, and invites you to read, dream and relax.



**Ameo.** Design by EOO. Round and round. The seating islands are easy to turn: towards each other for a conversation, away from the crowd for quiet contemplation.



**Jason.** Design by EOO. Jason revisited. High chair with short back rest and the familiar seating comfort of the range. For interaction in the office or at the bar.



**Jason Lite.** Appeals through maximum comfort thanks to a pocket sprung core and torsion springs whilst being functional and stackable at the same time.